

BILL WROATH: CURRICULUM VITAE

Personal Details:

3 Acre Place, Stoke, Plymouth. PL1 4QP.
Date of birth: 02. 11. 53
Tel: 01752 509882 email: billwroath@mac.com

Education/ Qualifications:

- 1994-1995** Cardiff Institute of Higher Education. MA Ceramics.
(Ceramic & Fine Art practice).
Dissertation: "Empty Space and Points of Light
(Science and Modern Sculpture 1900-1995)" **Distinction.**
- 1976-1977** South Glamorgan Institute of Higher Education,
Faculty of Art Education. Art Teachers Certificate.
Distinction.
- 1973-1976** Cardiff College of Art. 3D Design Ceramics. **2:1**
Large-scale figurative clay sculpture and 16 mm animated
film.
- 1972-1973** Plymouth College of Art. Foundation Course.

Employment:

Visiting Lecturer

- 2004** University Wales Institute Cardiff, MA Fine Art and MA
Ceramics.
- 2002-2004** Plymouth College of Art and Design.
- 1994-2003** Biannual lecture University of Plymouth,
School of Architecture,
Conservation Department .
- 1999** University of Glamorgan, Humanities Department,
Pontypridd.
- 1998** Northcott Theatre, University of Exeter.
- 1995** University of Wales Institute Cardiff, Faculty of Art and
Design.

Full Time Lecturer

- 1977-1979** Lecturer/ Demonstrator Ceramics (grades 1&4), Fine Art
Sculpture Department, Falmouth School of Art, Cornwall
Education Authority (two year contract).

Freelance Theatre Sculptor:

- 1979-2004** Commissioned sculptor to Welsh National Opera Co. major
West End and regional theatres.

Freelance Theatre Designer:

1979-2004 Theatre Royal Plymouth (Drum), Barbican Theatre Plymouth, Hullabaloo and Frank Grimshaw's Compendium of Peculiar Delights.

Commissioned DVD's for Dance:

2002-2004 'Bloodthirsty', 'The Fame Game' for PYDC, 'Tea Time' for Time to Dance dance company (with Attic Dance).

Public Art Commissions:

1999-2001 Caradon District Council & Groundwork Trust, Saltmill Millennium Project, Saltash, Cornwall, main gates and perimeter railings.

1997 Groundwork Trust, Adelaide Street, Plymouth, decorative panels.

Exhibitions:

Solo Exhibitions

2003 "Planters" (installation), Eden Project, Cornwall.

2002 "Lead" (installation), No 8. Gordon Tce., Mutley, Plymouth. Commissioned by Plymouth Art Centre, Living City Project funded by the Regional Arts Lottery Programme - S.W.A.

2001 Plymouth City Museum and Art Gallery, National Science Week, (Invited by Plymouth University's Particle Theory Group).

2000 "Chiaroscuro" (installation), 'The Castle', Saltram House, Plymouth.

1996 Chapel Contemporary Art Gallery, Saltram House, Plymouth.

Joint Exhibitions

2004 "Running Space", Howard Gardens Gallery, Cardiff.

1999 "Skinning", Y Bont Gallery, University of Glamorgan, Pontypridd.

1997 Chapel Contemporary Art Gallery, Saltram House, Plymouth.

Group Exhibitions

2001 "Keeping in Touch". One of forty international artists invited to submit for internet exhibition, Triologue Gallery, Hoer Grenzhausen, Germany.

2000 Invited Artist. Triologue Gallery, Hoer-Grenzhausen, Germany.

- 2000** Invited Artist, Plymouth Society of Artists, Plymouth City Museum and Art Gallery, Plymouth.
- 2001** "Oi!" Exhibition of contemporary drawing, Viewpoint Gallery, Plymouth College of Art and Design, Plymouth.
- 1997** Featured artist, Atlantic Gallery, Plymouth.
- 1995** MA Show, Cardiff Institute of Higher Education, Cardiff.
- 1993** Plymouth Society of Artists, Plymouth Arts Centre, Plymouth.
- 1979** Arts Council Crafts Exhibition, Trelowarren, Cornwall.
- 1976** Contemporary Ceramics, Prestcott Gallery, Banbury.
- 1976** BA Show, Cardiff College of Art, Cardiff.
- 1976** American & British Contemporary Ceramics, Winchester Art College.

Publications:

- 2003** The Guardian (page 1), The Times, The Independent 8th August.
- 2001** Technology News 2001, UPfront, June 2001 (University of Plymouth).